A. R. TYSALL
142. MELTON ROAD
KING'S HEATH
BIRMINGHAM, 14
TEL. HIG. 1483

Nº 326, DALLAS' ARTISTIC BANJOIST.

Schubert's
SERENADE

ARRANGED AS A
Sostenuto Solo
FOR
BANJO

WITH ACCOMPANIMENTS FOR 2ND BANJO & PIANO

BY

PARKE HUNTER.

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415, STRAND, W.C.
LONDON.

TELEPHONE Nº 10698 CENTRAL.

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KINGS HEATH
BIRMINGHAM, 14
TEL

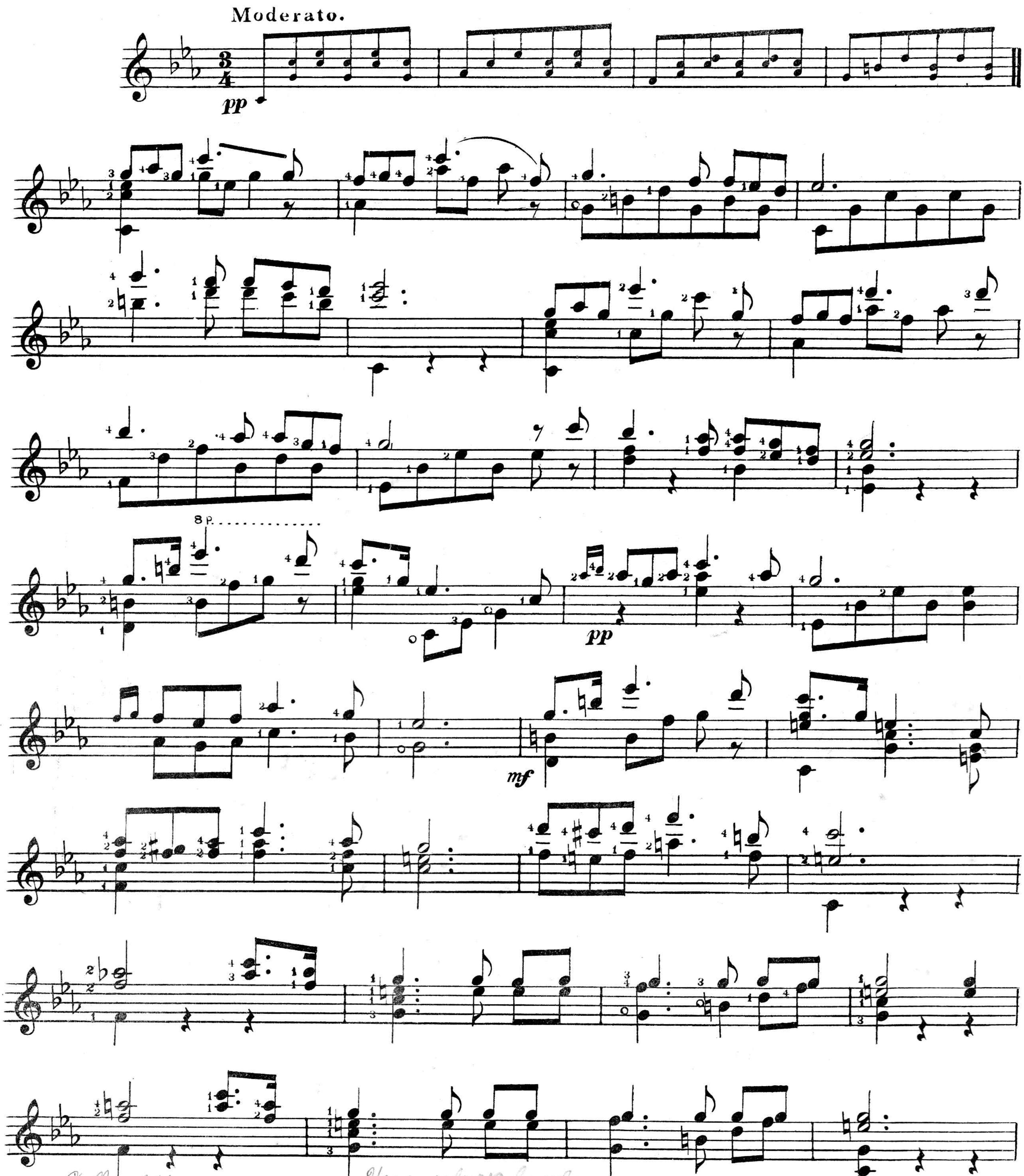
DALLAS' ARTISTIC BANJOIST. Nº 326.

SCHUBERT'S SERENADE

Sept., 1963

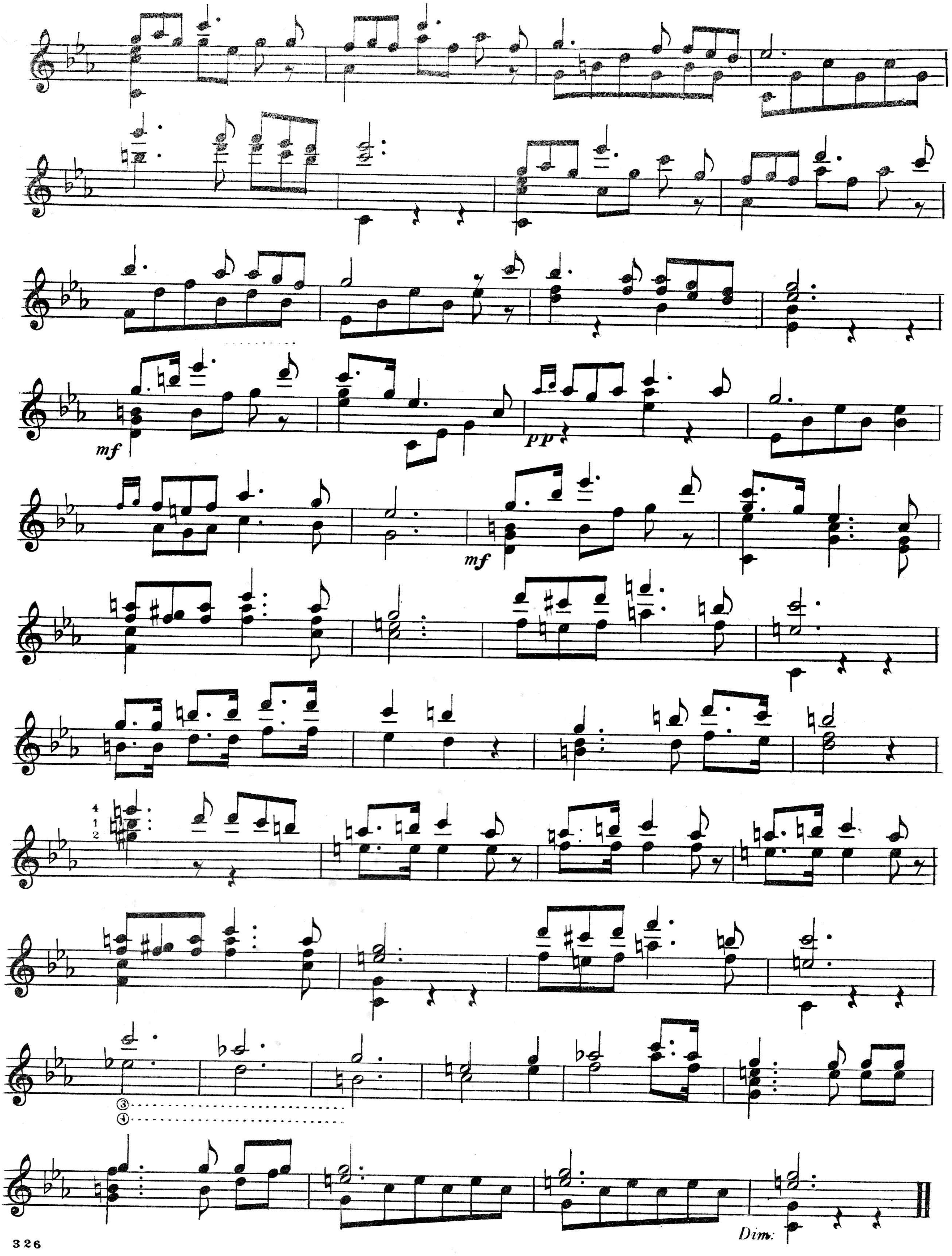
SOLO BANJO B

ARR BY PARKE HUNTER.


Moderato.
pp
8p
pp
mf

Dallas, 326

Have solo & 2 b. only

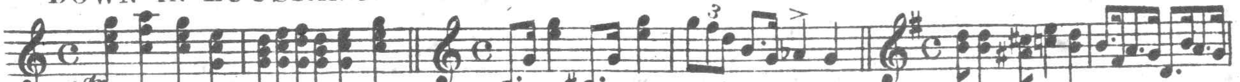

mf
pp
mf
4
1
2
③
④
Dim:

THEMATIC LIST OF ARTISTIC BANJOIST

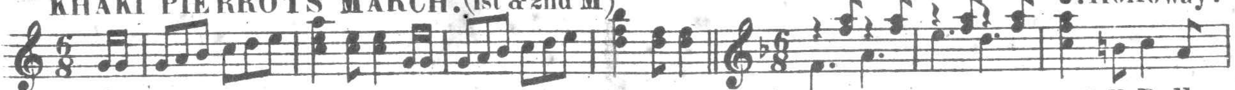
Thes solos are published full music size and are arranged with part for 2nd Banjo in addition to the Pianoforte accompt. Price 1/4 each nett.

Abbreviations. Be, Banjeaurine. M. Mandoline. MA. Bass Mandola. T.M. Tenor Mandola. G. Guitar.
These parts are 6d each extra.

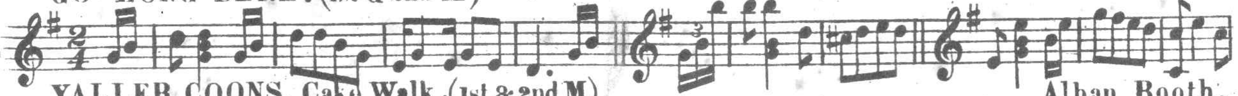
DOWN IN LOUSIANA. Herbert J. Ellis.

B
262


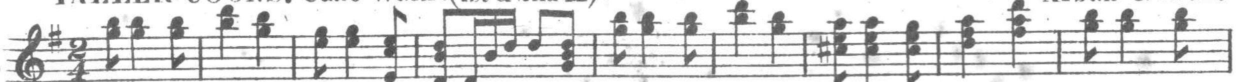
KHAKI PIERROTS MARCH. (1st & 2nd M) J. Holloway.

B
263


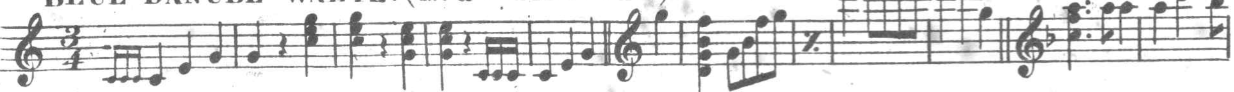
GO 'LONG DERE! (1st & 2nd M) J.E. Dallas.

B
264


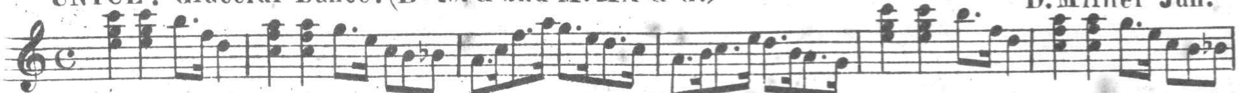
YALLER COONS. Cake Walk. (1st & 2nd M) Alban Booth.

265


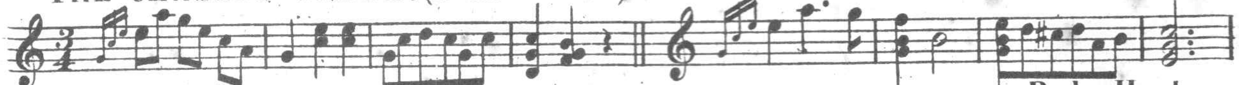
BLUE DANUBE WALTZ. (1st & 2nd M MA & G) Arr: J.E. Dallas.

B
266


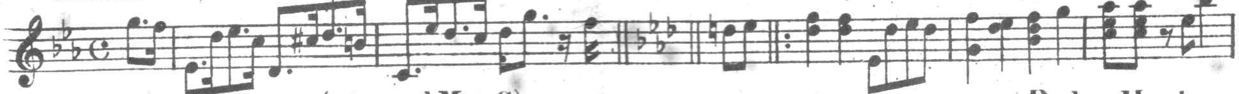
UNICE. Graceful Dance. (Be 1st & 2nd M. MA & G.) D. Milner Junr.

267


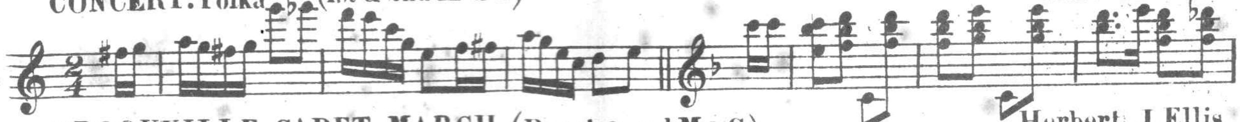
THE CLASSIC WALTZ. (1st & 2nd M & G) W. Rhetlaw.

A
268


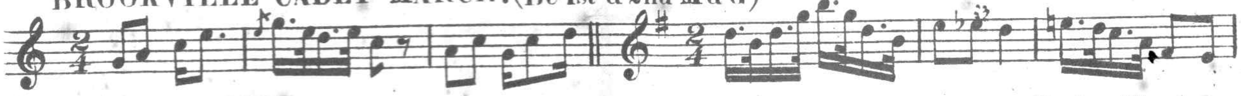
MERRY ANDREW JIG. Parke Hunter

B
269


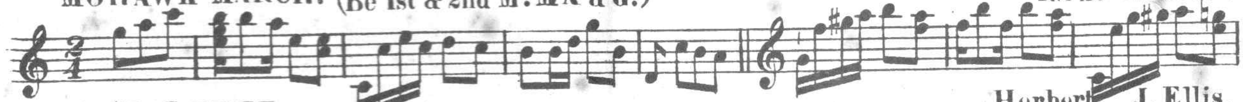
CONCERT. Polka. (1st & 2nd M & G) Parke Hunter.

C
270


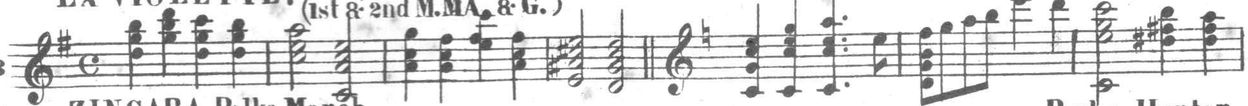
BROOKVILLE CADET MARCH. (Be 1st & 2nd M & G) Herbert J. Ellis.

A
271


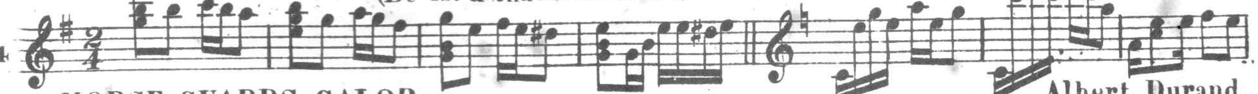
MOHAWK MARCH. (Be 1st & 2nd M. MA & G.) Parke Hunter.

B
272


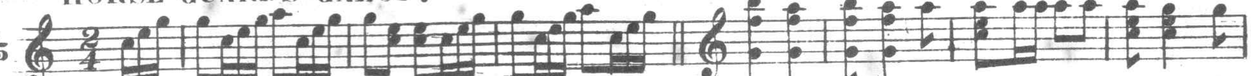
LA VIOLETTE. (1st & 2nd M. MA. & G.) Herbert J. Ellis.

B
273


ZINGARA. Polka March. (Be 1st & 2nd M. MA & G.) Parke Hunter.

C
274


HORSE GUARDS GALOP. Albert Durand.

A
275


(List No. 22)

Dallas, 32.6

SCHUBERTS SERENADE

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Sept., 1963

SECOND BANJO. B

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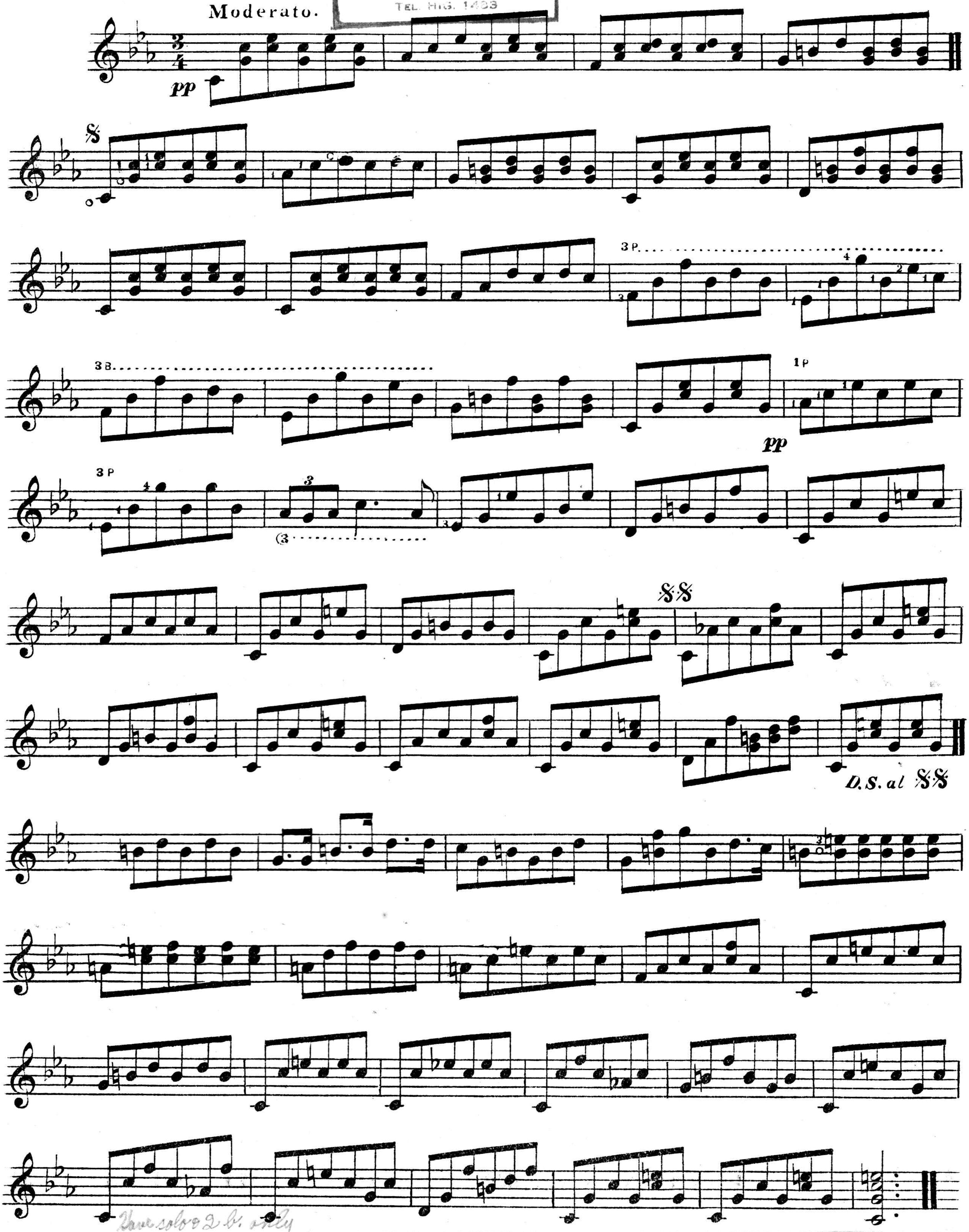
Moderato.
pp
3 P.
3 B.
1 P
pp
3 P
(3
D.S. al

Have solo & 2 b. only